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In "Lectures on Russian Literature", Nabokov is noticeably closer to the Russian writers than he is to the European writers in his previous volume, "Lectures on Literature" (itself very enjoyable). His spectrum of vision is wider, embracing multiple works of a writer and his personal qualities.

Amazon.com: Lectures on Russian Literature (9780156027762 ...

Russian-American Writer Vladimir Nabokov's book contains his lectures about Russian Literature. Nabokov thinks Russian Literature since Pushkin, but Nabokov tries to understand the more deeply historical sources and roots of Russian Literature since "Legend of Prince Igor". Nabokov talks about Pushkin, Gogol and Dostoyevsky who form the modern Russian Literature in 19.

Lectures on Russian Literature by Vladimir Nabokov

Yes, I am in ecstasies over Nabokov's Lectures on Russian Literature, which takes a look at the 19th century Russian literary canon (specifically Gogol, Turgenev, Tolstoy, Chekov and Gorky), but Nabokov is far from treating this literature as sacrosanct. Nabokov rates Tolstoy as the finest, Gogol as second, and Chekhov as third.

Lectures on Russian Literature by Vladimir Nabokov, Simon ...

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Amazon.com: Lectures on Russian Literature eBook: Vladimir ...

The original material here consists, rather, of lesser lectures on other Russian masters. True, as in last year's Lectures on Literature (English and American masterworks), these textual guidings take us chapter-by-chapter through the book in question, with excerpts.

LECTURES ON RUSSIAN LITERATURE by Vladimir Nabokov ...

In "Lectures on Russian Literature", Nabokov is noticeably closer to the Russian writers than he is to the European writers in his previous volume, "Lectures on Literature" (itself very enjoyable). His spectrum of vision is wider, embracing multiple works of a writer and his personal qualities.

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— Vladimir Nabokov, Lectures on Literature" — Vladimir Nabokov, Lectures on Literature. tags: art, literature. 2 likes. Like "Before his and Pushkin's advent Russian literature was purblind. What form it perceived was an outline directed by reason: it did not see color for itself but merely used the hackneyed combinations of blind noun ...

Lectures on Literature Quotes by Vladimir Nabokov

His Lectures on Literature is a collection of But there is much more to Nabokov, who was a professor of literature at Cornell University and a visiting lecturer at a number of other universities, including Harvard, where he delivered a wonderful set of lectures on Don Quixote, unfortunately out of print but available from libraries or second ...

Lectures on Literature by Vladimir Nabokov

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Russia. Nabokov was born on 22 April 1899 (10 April 1899 Old Style), in Saint Petersburg, to a wealthy and prominent family of the Russian nobility that traced its roots to the 14th-century Tatar prince Nabok Murza, who entered into the service of the Tsars, and from whom the family name is derived.: 16 His father was the liberal lawyer, statesman, and journalist Vladimir Dmitrievich Nabokov ...

Vladimir Nabokov - Wikipedia

Lectures on Russian Literature Vladimir Nabokov. 4.3 out of 5 stars 21. Paperback. \$12.81. ... His illuminating writing is itself full of light and spark and makes his "Lectures on Literature" an esthetic experience. In Nabokov's world, art fully defines a literary work. Here writer is an "enchanter" and a story teller, rather than historian ...

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Vladimir Nabokov (1899-1977), Russian-born poet, novelist, literary critic, translator, and essayist was awarded the National Medal for Literature for his life's work in 1973. He taught literature at Wellesley, Stanford, Cornell, and Harvard. He is the author of many works including Lolita, Pale Fire, Ada, and Speak, Memory.

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Vladimir Nabokov - The Metamorphosis

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